

## Painting II

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Areas 2 and 6F. Students research and examine historical and contemporary painting approaches and directions informing their social, historical, philosophical, artistic, etc. choices regarding subject matter. Self-generated subject matter and research, intermediate-level use of composition, color theory and technique are emphasized.
Prerequisites:	ART1112
Corequisites:	None
Competencies:	<ol style="list-style-type: none"> <li>1. Demonstrate proficiency in a variety of painting media: acrylic, oil, spray-paint and mixed media.</li> <li>2. Apply academic research to the creative process and creating works of art.</li> <li>3. Analyze and work proficiently with a variety of subject matter.</li> <li>4. Identify style characteristics in historical and contemporary paintings.</li> <li>5. Apply intermediate color theory practices in paint.</li> <li>6. Use painting vocabulary effectively when critiquing art work.</li> <li>7. Experience and critique (both orally and in writing) other artists' work in a studio, gallery, technological, print or exhibit setting.</li> <li>8. Use studio materials in a safe and responsible manner.</li> <li>9. Participate in a respectful, honest and scholarly manner during critiques.</li> <li>10. Generate a body of work relevant to social, historical, philosophical, artistic, etc. issues.</li> <li>11. Create original oil paintings.</li> <li>12. Create original acrylic paintings.</li> </ol>
MnTC goal areas:	2. Critical Thinking