

## Global Art History: Asian, Islamic, African, Mesoamerican

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 6 and 2. Throughout the semester students will explore the influences and philosophies that have impacted art in regions outside of the Western world. Topics vary but will include the origins and historic development of art in African, Asian, Islamic and Mesoamerican cultures.
Prerequisites:	None
Corequisites:	None
Competencies:	<ol style="list-style-type: none"> <li>1. Discuss the cultural, aesthetic and philosophical significance of art objects.</li> <li>2. Compare and contrast styles and purposes of art forms.</li> <li>3. Identify a range of style characteristics specific to African art traditions.</li> <li>4. Identify a range of style characteristics specific to Asian art traditions.</li> <li>5. Identify a range of style characteristics specific to Islamic art traditions.</li> <li>6. Identify a range of style characteristics specific to Mesoamerican art traditions.</li> <li>7. Understand that art is an expression of values and influences.</li> <li>8. Identify the expressive, economic, and technical impact cultures have had on artists.</li> <li>9. Describe similarities and differences of traditional artistic characteristics between global regions.</li> <li>10. Explain how historic and cultural events influence art styles.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>2. Critical Thinking</li> <li>6. The Humanities and Fine Arts</li> </ol>