

Watercolor I

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Area 6F. This course will introduce students to the fundamental principals, techniques and materials of watercolor media. Students will explore color and design concepts, including composition and the elements of art; traditional and experimental approaches with watercolor media; the fundamentals of the critique process; and traditional and contemporary artworks from the visual canon. Personal expression and visual and critical problem solving are major components of this course.
Prerequisites:	None
Corequisites:	None
Competencies:	<ol style="list-style-type: none"> 1. Create artworks that demonstrate introductory levels of skill with watercolor media, including wet and dry applications, and lifting and masking. 2. Create artworks that demonstrate a basic understanding of color mixing and aesthetic color relationships, plus the concept of local color. 3. Create artworks that demonstrate a basic understanding of design elements and the elements of art, including line, value, shape and texture. 4. Investigate the serendipitous and fluid nature of water media through a variety of assigned exercises. 5. Critically examine traditional, contemporary and experimental artworks in watercolor media. 6. Create artworks in a variety of subjects, including still-life, landscape and the human form. 7. Demonstrate respect for studio space by keeping personal and communal work stations clean and by using materials in a safe manner. 8. Use language of art in a clear, concise and accurate manner when discussing traditional, contemporary, and experimental artworks in watercolor media. 9. Demonstrate applicable progress in the use and application of watercolor media.
MnTC goal areas:	6. The Humanities and Fine Arts