

# Painting I

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Area 6F. Students examine historical and contemporary painting approaches and directions in their beginning experiences with acrylic and/or oil paint, including the study of basic concepts, techniques, formal issues, technology, imagery, color theory and pigment theory.
Prerequisites:	None
Corequisites:	None
Competencies:	<ol style="list-style-type: none"> <li>1. Examine a variety of artists' works through books, videos and slides.</li> <li>2. Experience and critique (both orally and in writing) other artists' work in a studio, gallery, technological, print or exhibit setting.</li> <li>3. Create works based on direct observation of subject matter.</li> <li>4. Analyze and work proficiently with a variety of subject matter.</li> <li>5. Use accurate vocabulary of painting terms when discussing works.</li> <li>6. Participate in a respectful, honest and scholarly manner during critiques.</li> <li>7. Experiment with and analyze a variety of painting techniques and/or approaches.</li> <li>8. Create original acrylic paintings.</li> <li>9. Create original oil paintings.</li> </ol>
MnTC goal areas:	6. The Humanities and Fine Arts