

ART TRANSFER PATHWAY

ASSOCIATE OF FINE ARTS (AFA) - 60 CREDITS

About this program

The 60-credit AFA in Art provides students with the skills to help them develop into professional artists. Students will explore multiple areas in the visual arts including design, painting, drawing, ceramics, mixed media, printmaking and photography. In addition, students will explore artistic intent and exhibition opportunities. The degree ensures that students will have the necessary coursework to prepare for transfer and advanced studies in the visual arts.

Program outcomes

1. Demonstrate a broad knowledge of the scope and variety of the work of artists and art movements and their sociopolitical contexts.
2. Demonstrate facility in terminology and technical skills in two-dimensional and three-dimensional mediums.
3. Apply the skills necessary for successful engagement in the creation of and appreciation for the visual arts.
4. Work independently and collaboratively in a high-pressure creative environment.
5. Document and explain the rationale behind the student's work.
6. Use the English language effectively to read, speak, write and listen.
7. Create a body of work that demonstrates artistic scope and variety.

Curriculum overview

Crds	Requirement type
45	Required courses
15	Restricted electives in courses
60	Total

Developmental courses note: A student may be required to enroll in developmental courses in reading, writing and math. A student's scores on the Accuplacer assessment will determine enrollment in developmental courses. The purpose of developmental courses is to prepare students for the demands of a college-level curriculum. *Credits may vary.*

Accreditation: Minnesota State Community and Technical College is accredited by the Higher Learning Commission, a regional accreditation agency recognized by the U.S. Department of Education. The Higher Learning Commission 230 South LaSalle Street, Suite 7-500 Chicago, IL 60604-1411 <http://www.ncahigherlearningcommission.org> Phone: 312.263.0456 / 800.621.7440

Curriculum requirement details

Required courses

Course	Crds
ART1101 - Drawing I	3
ART1107 - Foundations of Art, 2-D	3
ART1109 - Foundations of Art, 3-D	3
ART1114 - Painting I	3
ART1117 - Missing title	3
ART1127 - Art History: Prehistory to the Middle Ages	3
ART1128 - Art History: Renaissance to Contemporary....	3
ART1142 - Introduction to Ceramics	3
ART2115 - Introduction to Digital Photography	3
ART2201 - Foundation Digital Imaging	3
ENGL1101 - College Writing	3
ENGL1210 - Writing About Current Issues	3
ENGL2321 - Women in Literature	3
HUM1110 - Native American Culture	3
PHIL1201 - Ethics	3

Other requirements or restricted electives

3 credits from one or more of these Courses:

Course title	Credits
COMM1120 - Introduction to Public Speaking...	3
COMM1140 - Interpersonal Communication	3

3 credits from one or more of these Courses:

Course title	Credits
PSYC1200 - General Psychology	3
PSYC2220 - Abnormal Psychology	3
PSYC2224 - Social Psychology	3
SOC1111 - Introduction to Sociology	3

3 credits from one or more of these Courses:

Course title	Credits
ART2001 - Art and the Environment	3
ENGL2239 - Nature Writers	3
ENGL2324 - Travel Literature	3
HIST1700 - Missing title	

6 credits from one or more of these Courses:

Course title	Credits
ART1110 - Introduction to Art	3
ART1124 - Missing title	
ART1129 - Art History: African, Asian, Islamic and Mesoamerican	3
ART1140 - Handbuilt Ceramics	3
ART2000 - Intermediate Art Studio	3
ART2114 - Photographic Art I	3
ART2116 - Mixed Media I	3
ART2241 - Advanced Ceramics	3

Course summaries

ART1101 - Drawing I (3 credits)

Meets MnTC Goal Areas 2 and 6. This course introduces students to the basic drawing media, techniques and traditions of drawing. Students are exposed to the work of artists, drafters and illustrators and are subsequently guided through a wide variety of drawing experiences and applications.

ART1107 - Foundations of Art, 2-D (3 credits)

Meets MnTC Goal Areas 2 and 6. This course is an introduction to creative thinking, interpretation and self-expression. Students will explore basic two-dimensional elements and principles through the use of various media, tools, materials and processes. Color theory will be introduced.

ART1109 - Foundations of Art, 3-D (3 credits)

Meets MnTC Goal Areas 2 and 6. Through this course, students are introduced to basic three-dimensional concepts as well as a variety of materials and technical processes. Students will create three-dimensional designs that explore form and space.

ART1114 - Painting I (3 credits)

Meets MnTC Goal Areas 2 and 6. Students examine historical and contemporary painting approaches and directions in their beginning experiences with acrylic and/or oil paint, including the study of basic concepts, techniques, formal issues, technology, imagery, color theory and pigment theory.

ART1117 - Missing title (3 credits)

Missing description

ART1127 - Art History: Prehistory to the Middle Ages (3 credits)

Meets MnTC Goal Areas 2, 6 and 8. This course is a survey of architecture, painting and sculpture and their historical and social contexts. Specific periods from prehistoric through the Middle Ages will be introduced.

ART1128 - Art History: Renaissance to Contemporary (3 credits)

Meets MnTC Goal Areas 2, 6 and 8. This introductory course gives students a deeper appreciation and knowledge of Western art and the cultures that created it. The course focuses on the fascinating changes that occurred in the Italian Renaissance and continues through to modern artists and influences of the 20th century.

ART1142 - Introduction to Ceramics (3 credits)

Meets MnTC Goal Areas 2 and 6. This course introduces methods for production of ceramic artworks. Students learn about pottery tools, media, construction techniques and firing.

ART2115 - Introduction to Digital Photography (3 credits)

Meets MnTC Goal Areas 2 and 6F. This course introduces students to digital photographic equipment, materials, programs, processes and philosophies while examining photography and its role in historic and contemporary cultures, with a focus on artistic content. Digital photographic and presentation processes are explored, and artistic rationale and execution are examined. Students will acquire, identify and demonstrate the use of terminology, technical abilities, basic visual elements and principles of design common to digital photographic artwork.

ART2201 - Foundation Digital Imaging (3 credits)

Meets MnTC Goal Areas 2 and 6F. This course is an introduction to digital tools and graphic imaging technology emphasizing digital art and concepts. It provides a study of the capabilities of a variety of digital software and hardware for artistic purposes. Students will acquire, identify and demonstrate the use of terminology, technical abilities, basic visual elements and principles of design common to digital artwork.

ENGL1101 - College Writing (3 credits)

Meets MnTC Goal Area 1. This is an introductory writing course designed to prepare students for later college and career writing. The course focuses on developing fluency through a process approach, with particular emphasis on revision. Students will consider purpose and audience, read and discuss writing and further develop their own writing processes through successive revisions to produce polished drafts. Coursework will include an introduction to argumentative writing, writing from academic sources and a short research project.

Prerequisites:

- Completion of ELL1085, ENGL0096, or ENGL0097 with a grade of C or higher OR placement into college-level English.

ENGL1210 - Writing About Current Issues (3 credits)

Meets MnTC Goal Area 1. This course builds on the foundations of College Writing and provides students with additional opportunities to develop and refine their writing through a process approach. Students will explore current issues by critically reading a variety of texts, conducting academic research and responding through discussion and writing.

Prerequisites:

- ENGL1101

ENGL2321 - Women in Literature (3 credits)
 Meets MnTC Goal Areas 6 and 7. This course examines the ways in which culture, ethnicity, religion, class and sexuality distinguish literature written by female authors from different countries and historical periods. Texts will cover a variety of authors and genres, as well as themes, issues and theories specific to literature written by women.

Prerequisites:

- ENGL1101

HUM1110 - Native American Culture (3 credits)
 Meets MnTC Goal Areas 2, 6 and 7a/b. This course is an interdisciplinary study of the social and cultural life of Native Americans, primarily the Plains Indians. Students consider traditional and contemporary expressions of Native peoples as well as the history from which these expressions spring, especially the impact that contact with European peoples had and continues to have on Native American ways of life.

PHIL1201 - Ethics (3 credits)
 Meets MnTC Goal Areas 2, 6 and 9. This course is an introduction to the topic of ethics. In this course, the following questions are examined: What is ethics? How do we make ethical decisions? Are things that are legally right necessarily right? Should we consider our own interests when making ethical decisions? Are things ethically right simply because God says they are right? If our culture says something is ethically right, does that mean it is ethically right? The course also examines numerous topical ethical issues such as racism, terrorism and censorship.

COMM1120 - Introduction to Public Speaking (3 credits)
 Meets MnTC Goal Area 1. This course clarifies the process of oral communication, clarifies the basic principles of public speaking and allows the student to increase the application of these principles while both speaking and listening.

COMM1140 - Interpersonal Communication (3 credits)
 Meets MnTC Goal Area 1. This course will focus on improving students' abilities to communicate effectively in one-to-one dyadic encounters by providing experience-based instruction. Extensive in-class and out-of-class analyses allow the student to examine his/her own and others' informal social interactions. The long-term goal is for the student to apply interpersonal communication theories to daily interactions and draw his/her own conclusions about the effectiveness of interpersonal communication.

PSYC1200 - General Psychology (3 credits)
 Meets MnTC Goal Areas 5 and 9. This is a comprehensive introductory overview of psychology that studies human behavior and mental processes. Topics include (but are not limited to) research methods, the history of psychology, neuroscience and behavior, developmental psychology, sensation and perception, motivation and emotion, health psychology, learning and memory, personality, social psychology, psychopathology and treatments, and states of consciousness such as sleep and dreams.

PSYC2220 - Abnormal Psychology (3 credits)
 Meets MnTC Goal Area 5. This course is an introduction to the diagnosis, etiology and treatment of maladaptive behavior. The course will include historical and theoretical approaches, prevention and community resources.

PSYC2224 - Social Psychology (3 credits)
 Meets MnTC Goal Areas 5 and 7. This course is designed to cover the issues and themes current in the field of social psychology. Examples of such issues include relational and physical aggression; the role of technology in group relations; stereotypes, prejudice and discrimination; and how group identification influences thinking and behavior. A range of psychological theories and concepts will be examined and compared historically as well as across multiple social contexts.

SOC1111 - Introduction to Sociology (3 credits)
 Meets MnTC Goal Areas 2, 5 and 7. This course is an introduction to the study of societies and the social factors that influence individual and group behavior. The course incorporates sociological and other critical thinking models for the investigation of various components of social life: culture, socialization, social organization, social stratification, social institutions, populations dynamics and social change.

ART2001 - Art and the Environment (3 credits)
 Meets MnTC Goal Areas 6 and 10. Students will explore works of land or earth art and architecture from historical, contemporary, and environmental contexts. Topics vary but will include the origins and development of land and earth art and architecture in the Americas and their interrelationships with and effects on ecosystems, landscapes, and cultures.

ENGL2239 - Nature Writers (3 credits)
 This course meets MnTC Goal Areas 2, 6 and 10. This course will focus on texts written by great nature writers. While special emphasis will be placed on those works that stress conservation and ecology, others will enable students to see the human struggle with the environment as protagonist. Material may also include travel writing, as well as the more recent directions toward urban nature and nontraditional/multicultural perspectives. Texts may include nonfiction, novels, poetry and plays. Students will gain experience in reading critically and writing logical, sound papers that deal with environmental issues and text analysis.

ENGL2324 - Travel Literature (3 credits)

This course meets Goal Areas 2, 6 and 10. The course is an in-depth study of travel literature. It focuses primarily on modern travel literature, but some readings of early explorers will establish context for changes within the genre; for example, from medieval pilgrimages and the Victorian Grand Tour to travelogues and road narratives. The course will also address various purposes for travel, such as adventure, exploration and spirituality, as well as trends in modern travel writing including blogs and ecotourism.

HIST1700 - Missing title (credits)

Missing description

ART1110 - Introduction to Art (3 credits)

Meets MnTC Goal Area 6F. This course provides an introduction to the elements and principals of visual arts and to the creative process. Students are encouraged to use a variety of media in drawing, painting and sculpture.

ART1124 - Missing title (credits)

Missing description

ART1129 - Art History: African, Asian, Islamic and Mesoamerican (3 credits)

Meets MnTC Goal Areas 2, 6 and 8. Students will explore the influences and philosophies that have impacted art in regions outside of the Western world. Topics vary but will include the origins and historic development of art in African, Asian, Islamic and Mesoamerican cultures.

ART1140 - Handbuilt Ceramics (3 credits)

Meets MnTC Goal Area 6F. This course will develop the skills of ceramics, focusing on handbuilding. Using the methods of coil, pinching and slab building, the students will make a variety of forms, ranging from functional to sculptural. Students will create finished products, including the use of glaze and other finishes. The nature of handbuilding techniques provides a more immediate opportunity to express creativity.

ART2000 - Intermediate Art Studio (3 credits)

Meets MnTC Goal Areas 2 and 6. This course is designed to allow students to work in close proximity to the instructor in areas of particular interest to each individual student. Students research and examine relevant historical and contemporary art movements, contexts and methods to inform their social, historical, philosophical, artistic, etc., choices regarding subject matter. Emphasis is on the development of artworks, artist statements and exhibitions.

ART2114 - Photographic Art I (3 credits)

Meets MnTC Goal Areas 2 and 6F. This course introduces students to photographic equipment, materials, processes and philosophies while examining photography and its role in contemporary culture with focus on artistic content. Traditional photographic processes, digital photographic processes and alternative printing and presentation processes are explored, and artistic rationale and execution are examined.

ART2116 - Mixed Media I (3 credits)

Meets MnTC Goal areas 2 and 6F. Multimedia art exploration is a problem-solving art studio experience involving the use of a variety of traditional and non-traditional art materials.

ART2241 - Advanced Ceramics (3 credits)

Meets MnTC Goal Area 6. This course will build on the skills developed in Introduction to Ceramics, ART1142, with emphasis on wheel throwing, glazing and firing techniques.

ART TRANSFER PATHWAY

ASSOCIATE OF FINE ARTS (AFA) - 60 CREDITS

Program Plan — "Primary"

Locations: Fergus Falls

1st Fall Term (15 credits)

Courses

Course	Crds
ART1101 - Drawing I	3
ART1107 - Foundations of Art, 2-D	3
ART1127 - Art History: Prehistory to the Middle Ages	3
ART1142 - Introduction to Ceramics	3
ENGL1101 - College Writing	3

1st Spring Term (15 credits)

Courses

Course	Crds
ART1109 - Foundations of Art, 3-D	3
ART1114 - Painting I	3
ART1128 - Art History: Renaissance to Contemporary ...	3

3 credits in one or more of the following:

COMM1120 - Introduction to Public Speaking	3
COMM1140 - Interpersonal Communication	3

3 credits in one or more of the following:

PSYC1200 - General Psychology	3
PSYC2220 - Abnormal Psychology	3
PSYC2224 - Social Psychology	3
SOC1111 - Introduction to Sociology	3

2nd Fall Term (15 credits)

Courses

Course	Crds
ART2115 - Introduction to Digital Photography	3
ART2201 - Foundation Digital Imaging	3
ENGL1210 - Writing About Current Issues	3
HUM1110 - Native American Culture	3
PHIL1201 - Ethics	3

2nd Spring Term (15 credits)

Courses

Course	Crds
ART1117 - Missing title	3
ENGL2321 - Women in Literature	3

3 credits in one or more of the following:

ART2001 - Art and the Environment	3
ENGL2239 - Nature Writers	3
ENGL2324 - Travel Literature	3
HIST1700 - Missing title	

6 credits in one or more of the following:

ART1110 - Introduction to Art	3
ART1124 - Missing title	

ART1129 - Art History: African, Asian, Islamic and Mesoamerican	3
ART1140 - Handbuilt Ceramics	3
ART2000 - Intermediate Art Studio	3
ART2114 - Photographic Art I	3
ART2116 - Mixed Media I	3
ART2241 - Advanced Ceramics	3

