

VISUAL ART

ASSOCIATE OF FINE ARTS (AFA) - 60 CREDITS

About this program

The 60-credit AFA in Art provides students with the skills to help them develop into professional artists. Students will explore multiple areas in the visual arts including design, painting, drawing, ceramics, mixed media, printmaking and photography. In addition, students will explore artistic intent and exhibition opportunities. The degree ensures that students will have the necessary coursework to prepare for transfer and advanced studies in the visual arts.

Program outcomes

1. Demonstrate a broad knowledge of the scope and variety of the work of artists and art movements and their sociopolitical contexts.
2. Demonstrate facility in terminology and technical skills in two-dimensional and three-dimensional mediums.
3. Document and explain the rationale behind student work.
4. Create a body of work that demonstrates artistic scope and variety.
5. Use the English language effectively to read, speak, write and listen.
6. Understand natural science principles and methods of scientific inquiry.

Curriculum overview

Crds	Requirement type
17	Required courses
18	Restricted electives in courses
4	Restricted electives in MnTC Goal Areas
12	Restricted electives in course types
51	Total

Developmental courses note: A student may be required to enroll in developmental courses in reading, writing and math. A student's scores on the Accuplacer assessment will determine enrollment in developmental courses. The purpose of developmental courses is to prepare students for the demands of a college-level curriculum. *Credits may vary.*

Accreditation: Minnesota State Community and Technical College is accredited by the Higher Learning Commission, a regional accreditation agency recognized by the U.S. Department of Education. More information can be found at www.minnesota.edu/accreditation.

Curriculum requirement details

Required courses

Course #	Course title	Crds
ART1107	ART1107 - Foundations of Art, 2-D	3
ART1108	ART1108 - Missing title	
ART1111	ART1111 - Missing title	
ART1121	ART1121 - Missing title	
ART1122	ART1122 - World of Art II	3
ART2260	ART2260 - Art, Portfolio Design and Professional Development	1
ART2999	ART2999 - AFA-Visual Art Capstone Exhibition	1
ENGL1101	ENGL1101 - College Writing	3
HIST2213	HIST2213 - American History: 20th Century	3
PHIL1201	PHIL1201 - Ethics	3

Other requirements or restricted electives

9 credits from one or more of these Courses:

Course #	Course title	Credits
ART1112	ART1112 - Missing title	
ART1117	ART1117 - Printmaking I	3
ART2111	ART2111 - Drawing II	3
ART2112	ART2112 - Painting II	3
ART2114	ART2114 - Photographic Art I	3
ART2116	ART2116 - Mixed Media I	3
ART2241	ART2241 - Advanced Ceramics	3
GLST1121	GLST1121 - Humanities Italy	3
GLST1126	GLST1126 - Missing title	
HUM1120	HUM1120 - Culture of Italy	3
HUM2210	HUM2210 - Introduction to Film	3

3 credits from one or more of these Courses:

Course #	Course title	Credits
ART1140	ART1140 - Handbuilt Ceramics	3
ART1141	ART1141 - Ceramics I	3

3 credits from one or more of these Courses:

Course #	Course title	Credits
COMM1120	COMM1120 - Introduction to Public Speaking	3
COMM1130	COMM1130 - Small Group Communication	3
COMM1140	COMM1140 - Interpersonal Communication	3

3 credits from one or more of these Courses:

Course #	Course title	Credits
PSYC1200	PSYC1200 - General Psychology	3
SOC1111	SOC1111 - Introduction to Sociology	3

3 credits from these Goal Areas:

- 3. Natural Sciences

1 credits from these Goal Areas:

- 3. Natural Sciences

12 credits from these Course Types:

- General Education w/MnTC Goals

Course summaries

ART1107 — ART1107 - Foundations of Art, 2-D (3 credits)
 Meets MnTC Goal Areas 2 and 6. This course is an introduction to creative thinking, interpretation and self-expression. Students will explore basic two-dimensional elements and principles through the use of various media, tools, materials and processes. Color theory will be introduced.

ART1108 — ART1108 - Missing title (credits)
 Missing description

ART1111 — ART1111 - Missing title (credits)
 Missing description

ART1121 — ART1121 - Missing title (credits)
 Missing description

ART1122 — ART1122 - World of Art II (3 credits)
 Meets MnTC Goal Areas 6 and 8. This introductory course gives students a deeper appreciation and knowledge of Western art and the cultures that created it. This course focuses on the fascinating changes that occurred in the Italian Renaissance and continues through to modern artists and influences of the 20th century.

Prerequisites: none

ART2260 — ART2260 - Art, Portfolio Design and Professional Development (1 credits)
 Meets MnTC Goal Area 6F. This course provides instruction in the creation and design of art-specific professional documents, presentation methods and image recording, including print and non-print. Students will conduct research on the work of professional artists, identifying, examining and comparing sources to support the creation of an informed artistic portfolio.

ART2999 — ART2999 - AFA-Visual Art Capstone Exhibition (1 credits)
 This class serves as the conceptual and technical culmination of the AFA-Visual Arts program. Students will complete a self-directed project that results in an individual or group exhibition. Advanced study, research and individualized art-making required.

Prerequisites: This course must be taken in the semester of graduation. This course requires instructor approval.

Corequisites: </course-descriptions/ART2260> AND Must be taken in the semester of graduation of the AFA-Visual Art

ENGL1101 — ENGL1101 - College Writing (3 credits)
 Meets MnTC Goal Area 1. College Writing is an introductory writing course designed to prepare students for later college and career writing. The course focuses on developing fluency through a process approach, with particular emphasis on revision. Students will consider purpose and audience, read and discuss writing and further develop their own writing processes through successive revisions to produce polished drafts. Course work will include an introduction to argumentative writing, writing from sources and a short research project.

Prerequisites: Completion of ENGL0050 and ENGL0040 with a grade of C or higher OR ENGL0095 with a grade of C or higher OR placement in ENGL1101 (because of entrance examination score)

HIST2213 — HIST2213 - American History: 20th Century (3 credits)
 Meets MnTC Goal Areas 5 and 7. This course covers the history of the United States during the 20th century. Topics covered include the Progressive Era, World War I, the Roaring 20s, the Great Depression, the New Deal, World War II, the Cold War, the Korean Conflict, scientific advancements of the 1950s and 1960s, the Civil Rights Movement, the Cuban missile crisis, the Vietnam War and Watergate.

PHIL1201 — PHIL1201 - Ethics (3 credits)
 Meets MnTC Goal Areas 2, 6 and 9. This course is an introduction to the topic of ethics. In this course, the following questions are examined: What is ethics? How do we make ethical decisions? Are things that are legally right necessarily right? Should we consider our own interests when making ethical decisions? Are things ethically right simply because God says they are right? If our culture says something is ethically right, does that mean it is ethically right? The course also examines numerous topical ethical issues such as racism, terrorism and censorship.

ART1112 — ART1112 - Missing title (credits)
 Missing description

ART1117 — ART1117 - Printmaking I (3 credits)
 Meets MnTC Goal Areas 2 and 6. Students will create original works in a variety of printmaking techniques with emphasis on relief and serigraphy.

ART2111 — ART2111 - Drawing II (3 credits)
 Meets MnTC Goal Areas 2 and 6F. This course focuses on student use and understanding of a variety of drawing media such as pencil, pastel, pen and ink, and charcoal. Intermediate use of composition and color is emphasized.

ART2112 — ART2112 - Painting II (3 credits)
 Meets MnTC Goal Areas 2 and 6F. Students research and examine historical and contemporary painting approaches and directions informing their social, historical, philosophical, artistic, etc. choices regarding subject matter. Self-generated subject matter and research, intermediate-level use of composition, color theory and technique are emphasized.

ART2114 — ART2114 - Photographic Art I (3 credits)
 Meets MnTC Goal Areas 2 and 6F. This course introduces students to photographic equipment, materials, processes and philosophies while examining photography and its role in contemporary culture with focus on artistic content. Traditional photographic processes, digital photographic processes and alternative printing and presentation processes are explored, and artistic rationale and execution are examined.

ART2116 — ART2116 - Mixed Media I (3 credits)
 Meets MnTC Goal areas 2 and 6F. Multimedia art exploration is a problem-solving art studio experience involving the use of a variety of traditional and non-traditional art materials.

ART2241 — ART2241 - Advanced Ceramics (3 credits)
 Meets MnTC Goal Area 6F. This course will build on the skills developed in Ceramics I with emphasis on wheel throwing, glazing and firing techniques.

GLST1121 — GLST1121 - Humanities Italy (3 credits)
 Meets MnTC Goal Areas 6 and 8 and is taken in conjunction with Humanities 1120: Culture of Italy and includes travel abroad to Italy. The content of this course aligns with curriculum materials studied in the co-requisite course and will serve as a reinforcement of the Italian culture and an understanding of the integration of the arts within the culture.

GLST1126 — GLST1126 - Missing title (credits)
 Missing description

HUM1120 — HUM1120 - Culture of Italy (3 credits)
 Meets MnTC Goal Areas 6 and 8. This multidisciplinary course will introduce students to a close study of the art, drama and music of Italy. Students will develop an appreciation of the Italian culture and an understanding of the integration of the arts within the culture. Upon completion of HUM 1120, students will be eligible for GLST 1121 Humanities Italy.

HUM2210 — HUM2210 - Introduction to Film (3 credits)
 Meets MnTC Goal Areas 2 and 6. This course offers students an overview of the elements that comprise "telling stories on film." Students will study shot, angle, lighting, mise en scene, movement, editing, sound, etc. The course will also consider how film elements work to present various ideologies. Students will become familiar with open and closed forms and the distinctions among realism, classicism and formalism. Students will participate in film analysis using the concepts above.

ART1140 — ART1140 - Handbuilt Ceramics (3 credits)
 Meets MnTC Goal Area 6F. This course will develop the skills of ceramics, focusing on handbuilding. Using the methods of coil, pinching and slab building, the students will make a variety of forms, ranging from functional to sculptural. Students will create finished products, including the use of glaze and other finishes. The nature of handbuilding techniques provides a more immediate opportunity to express creativity.

ART1141 — ART1141 - Ceramics I (3 credits)
 Meets MnTC Goal Area 6F. Students learn about pottery tools and their uses, construction methods such as coil and slabs, aspects of pottery form and design, formulation and application of glazes, and operation of a ceramic kiln. The course is designed for the novice.

COMM1120 — COMM1120 - Introduction to Public Speaking (3 credits)
 Meets MnTC Goal Area 1. This course clarifies the process of oral communication, clarifies the basic principles of public speaking, and allows the student to increase the application of these principles both while speaking and while listening.

COMM1130 — COMM1130 - Small Group Communication (3 credits)
 Meets MnTC Goal Areas 1 and 2. This course focuses on communication issues in small groups and the importance of small group work in business today. An emphasis will be placed on improving communication skills for successful teamwork, group cohesiveness and the responsibility to group goals and tasks. Students will be provided with opportunities to build their group communication skills through practice.

COMM1140 — COMM1140 - Interpersonal Communication (3 credits)
 Meets MnTC Goal Area 1. This course will focus on improving students' abilities to communicate effectively in one-to-one dyadic encounters by providing experience-based instruction. Extensive in-class and out-of-class analyses allow the student to examine his/her own and others' informal social interactions. The long-term goal is for the student to apply interpersonal communication theories to daily interactions and draw his/her own conclusions about the effectiveness of interpersonal communication.

PSYC1200 — PSYC1200 - General Psychology (3 credits)
 Meets MnTC Goal Areas 5 and 9. This is a comprehensive introductory overview of psychology that studies human behavior and mental processes. Topics include research methods, the history of psychology, theories of human behavior, the physiological basis of behavior, sensation, perception, behavioral learning, memory, problem solving, language development, personality theory, intelligence, the influence of groups on the behavior of individuals and altered states of consciousness such as sleep and dreams.

SOC1111 — SOC1111 - Introduction to Sociology (3 credits)
 Meets MnTC Goal Areas 2, 5 and 7. This course is an introduction to the study of societies and the social factors that influence individual and group behavior. The course incorporates sociological and other critical thinking models for the investigation of various components of social life: culture, socialization, social organization, social stratification, social institutions, populations dynamics and social change.

VISUAL ART

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Program Plan — "Primary"

Locations: Fergus Falls

1st Fall Term (15 credits)

Courses

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ART1107	ART1107 - Foundations of Art, 2-D	3
ART1111	ART1111 - Missing title	
ART1121	ART1121 - Missing title	
ENGL1101	ENGL1101 - College Writing	3

3 credits in one or more of the following:

PSYC1200	PSYC1200 - General Psychology	3
SOC1111	SOC1111 - Introduction to Sociology	3

1st Spring Term (15 credits)

Courses

Course #	Course title	Crds
ART1108	ART1108 - Missing title	
ART1122	ART1122 - World of Art II	3
PHIL1201	PHIL1201 - Ethics	3

3 credits in one or more of the following:

ART1140	ART1140 - Handbuilt Ceramics	3
ART1141	ART1141 - Ceramics I	3

3 credits in one or more of the following:

COMM1120	COMM1120 - Introduction to Public Speaking	3
COMM1130	COMM1130 - Small Group Communication	3
COMM1140	COMM1140 - Interpersonal Communication	3

2nd Fall Term (15 credits)

Courses

Course #	Course title	Crds
HIST2213	HIST2213 - American History: 20th Century	3

12 credits in one or more of the following:

General Education w/MnTC Goals

2nd Spring Term (15 credits)

Courses

Course #	Course title	Crds
ART2260	ART2260 - Art, Portfolio Design and Professional Development	1
ART2999	ART2999 - AFA-Visual Art Capstone Exhibition	1

3 credits in one or more of the following:

Goal Area 3. Natural Sciences

1 credits in one or more of the following:

Goal Area 3. Natural Sciences

9 credits in one or more of the following:

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