

VISUAL ARTS

CERTIFICATE - 24 CREDITS

About this program

This certificate offers an introduction to various methods and principles in art-making and art historical research. Students will learn to develop complexity in conceptual discourse and discipline in physical practice. Topics may be diverse depending on student's choice of courses. Courses topics include but are not limited to Drawing; Painting; Ceramics; Art and the Environment; Renaissance to Contemporary Art History; African, Asian, Islamic, and Mesoamerican Art History, etc.

Program outcomes

1. Demonstrate a broad knowledge of the scope and variety of the work of artists and art movements and their sociopolitical contexts.
2. Apply the skills necessary for successful engagement in the creation of and appreciation for the visual arts.
3. Use the English language effectively to read, speak, write and listen.

Curriculum overview

Crds	Requirement type
12	Required courses
12	Restricted electives in courses
24	Total

Developmental courses note: A student may be required to enroll in developmental courses in reading, writing and math. A student's scores on the Accuplacer assessment will determine enrollment in developmental courses. The purpose of developmental courses is to prepare students for the demands of a college-level curriculum. *Credits may vary.*

Accreditation: Minnesota State Community and Technical College is accredited by the Higher Learning Commission, a regional accreditation agency recognized by the U.S. Department of Education. The Higher Learning Commission 230 South LaSalle Street, Suite 7-500 Chicago, IL 60604-1411 <http://www.ncahigherlearningcommission.org> Phone: 312.263.0456 / 800.621.7440

Curriculum requirement details

Required courses

Course	Credits
ART1110 - Introduction to Art	3
ART1129 - Art History: African, Asian, Islamic and Mesoamerican	3
ART2001 - Art and the Environment	3
HUM1110 - Native American Culture	3

Other requirements or restricted electives

12 credits from one or more of these Courses:	
Course title	Credits
ART1101 - Drawing I	3
ART1107 - Foundations of Art, 2-D	3
ART1109 - Foundations of Art, 3-D	3
ART1114 - Painting I	3
ART1117 - Missing title	
ART1124 - Missing title	
ART1127 - Art History: Prehistory to the Middle Ages	3
ART1128 - Art History: Renaissance to Contemporary	3
ART1140 - Handbuilt Ceramics	3
ART1142 - Introduction to Ceramics	3
ART2000 - Intermediate Art Studio	3
ART2114 - Photographic Art I	3
ART2115 - Introduction to Digital Photography	3
ART2116 - Mixed Media I	3
ART2201 - Foundation Digital Imaging	3
ART2241 - Advanced Ceramics	3

Course summaries

ART1110 - Introduction to Art (3 credits)
 Meets MnTC Goal Area 6F. This course provides an introduction to the elements and principals of visual arts and to the creative process. Students are encouraged to use a variety of media in drawing, painting and sculpture.

ART1129 - Art History: African, Asian, Islamic and Mesoamerican (3 credits)
 Meets MnTC Goal Areas 2, 6 and 8. Students will explore the influences and philosophies that have impacted art in regions outside of the Western world. Topics vary but will include the origins and historic development of art in African, Asian, Islamic and Mesoamerican cultures.

ART2001 - Art and the Environment (3 credits)
 Meets MnTC Goal Areas 6 and 10. Students will explore works of land or earth art and architecture from historical, contemporary, and environmental contexts. Topics vary but will include the origins and development of land and earth art and architecture in the Americas and their interrelationships with and effects on ecosystems, landscapes, and cultures.

HUM1110 - Native American Culture (3 credits)
 Meets MnTC Goal Areas 2, 6 and 7a/b. This course is an interdisciplinary study of the social and cultural life of Native Americans, primarily the Plains Indians. Students consider traditional and contemporary expressions of Native peoples as well as the history from which these expressions spring, especially the impact that contact with European peoples had and continues to have on Native American ways of life.

ART1101 - Drawing I (3 credits)
 Meets MnTC Goal Areas 2 and 6. This course introduces students to the basic drawing media, techniques and traditions of drawing. Students are exposed to the work of artists, drafters and illustrators and are subsequently guided through a wide variety of drawing experiences and applications.

ART1107 - Foundations of Art, 2-D (3 credits)
 Meets MnTC Goal Areas 2 and 6. This course is an introduction to creative thinking, interpretation and self-expression. Students will explore basic two-dimensional elements and principles through the use of various media, tools, materials and processes. Color theory will be introduced.

ART1109 - Foundations of Art, 3-D (3 credits)
 Meets MnTC Goal Areas 2 and 6. Through this course, students are introduced to basic three-dimensional concepts as well as a variety of materials and technical processes. Students will create three-dimensional designs that explore form and space.

ART1114 - Painting I (3 credits)
 Meets MnTC Goal Areas 2 and 6. Students examine historical and contemporary painting approaches and directions in their beginning experiences with acrylic and/or oil paint, including the study of basic concepts, techniques, formal issues, technology, imagery, color theory and pigment theory.

ART1117 - Missing title (credits)
 Missing description

ART1124 - Missing title (credits)
 Missing description

ART1127 - Art History: Prehistory to the Middle Ages (3 credits)
 Meets MnTC Goal Areas 2, 6 and 8. This course is a survey of architecture, painting and sculpture and their historical and social contexts. Specific periods from prehistoric through the Middle Ages will be introduced.

ART1128 - Art History: Renaissance to Contemporary (3 credits)
 Meets MnTC Goal Areas 2, 6 and 8. This introductory course gives students a deeper appreciation and knowledge of Western art and the cultures that created it. The course focuses on the fascinating changes that occurred in the Italian Renaissance and continues through to modern artists and influences of the 20th century.

ART1140 - Handbuilt Ceramics (3 credits)
 Meets MnTC Goal Area 6F. This course will develop the skills of ceramics, focusing on handbuilding. Using the methods of coil, pinching and slab building, the students will make a variety of forms, ranging from functional to sculptural. Students will create finished products, including the use of glaze and other finishes. The nature of handbuilding techniques provides a more immediate opportunity to express creativity.

ART1142 - Introduction to Ceramics (3 credits)
 Meets MnTC Goal Areas 2 and 6. This course introduces methods for production of ceramic artworks. Students learn about pottery tools, media, construction techniques and firing.

ART2000 - Intermediate Art Studio (3 credits)
 Meets MnTC Goal Areas 2 and 6. This course is designed to allow students to work in close proximity to the instructor in areas of particular interest to each individual student. Students research and examine relevant historical and contemporary art movements, contexts and methods to inform their social, historical, philosophical, artistic, etc., choices regarding subject matter. Emphasis is on the development of artworks, artist statements and exhibitions.

ART2114 - Photographic Art I (3 credits)
Meets MnTC Goal Areas 2 and 6F. This course introduces students to photographic equipment, materials, processes and philosophies while examining photography and its role in contemporary culture with focus on artistic content. Traditional photographic processes, digital photographic processes and alternative printing and presentation processes are explored, and artistic rationale and execution are examined.

ART2115 - Introduction to Digital Photography (3 credits)
Meets MnTC Goal Areas 2 and 6F. This course introduces students to digital photographic equipment, materials, programs, processes and philosophies while examining photography and its role in historic and contemporary cultures, with a focus on artistic content. Digital photographic and presentation processes are explored, and artistic rationale and execution are examined. Students will acquire, identify and demonstrate the use of terminology, technical abilities, basic visual elements and principles of design common to digital photographic artwork.

ART2116 - Mixed Media I (3 credits)
Meets MnTC Goal areas 2 and 6F. Multimedia art exploration is a problem-solving art studio experience involving the use of a variety of traditional and non-traditional art materials.

ART2201 - Foundation Digital Imaging (3 credits)
Meets MnTC Goal Areas 2 and 6F. This course is an introduction to digital tools and graphic imaging technology emphasizing digital art and concepts. It provides a study of the capabilities of a variety of digital software and hardware for artistic purposes. Students will acquire, identify and demonstrate the use of terminology, technical abilities, basic visual elements and principles of design common to digital artwork.

ART2241 - Advanced Ceramics (3 credits)
Meets MnTC Goal Area 6. This course will build on the skills developed in Introduction to Ceramics, ART1142, with emphasis on wheel throwing, glazing and firing techniques.

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Program Plan — "Certificate in Visual Arts"

Locations: Fergus Falls, Online

1st Fall Term (12 credits)

Courses

Course	Credits
ART1110 - Introduction to Art	3
ART1129 - Art History: African, Asian, Islamic and Mesoamerican	3
ART2001 - Art and the Environment	3
HUM1110 - Native American Culture	3

1st Spring Term (12 credits)

Courses

No specific courses set for this term.

12 credits in one or more of the following:

ART1101 - Drawing I	3
ART1107 - Foundations of Art, 2-D	3
ART1109 - Foundations of Art, 3-D	3
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