

## THTR1130 - Stage Make-up

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Area 6. Students will explore the fundamental design principles, materials and application techniques of stage make-up. Students will conduct research, plan and design face plots and apply stage make-up. Beginning with make-up fundamentals, students will progress to more advanced projects including aging, special effects, Kabuki, animal and fantasy. Student work will culminate with a final project and a final portfolio.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Identify materials and supplies used in theatre stage make-up.</li> <li>2. Draft and edit face plot designs.</li> <li>3. Select the most appropriate materials and apply stage make-up based on the face plot designs.</li> <li>4. Display artistic and technical skills in make-up application.</li> <li>5. Create a final portfolio to display the research, designs and application of all make-up projects throughout the course.</li> </ol>
MnTC goal areas:	6. The Humanities and Fine Arts

\*Can be taking as a Prerequisite or Corequisite.