

## THTR1130 - Stage Make-up

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| Credits:           | 3 (2/1/0)  |
| Description:       | Meets MnTC Goal Area 6. Students will explore the fundamental design principles, materials and application techniques of stage make-up. Students will conduct research, plan and design face plots and apply stage make-up. Beginning with make-up fundamentals, students will progress to more advanced projects including aging, special effects, Kabuki, animal and fantasy. Student work will culminate with a final project and a final portfolio.                              |
| Prerequisites:     |  |
| Corequisites:      |  |
| Pre/Corequisites*: |  |
| Competencies:      | <ol style="list-style-type: none"><li>1. Identify materials and supplies used in theatre stage make-up.</li><li>2. Draft and edit face plot designs.</li><li>3. Select the most appropriate materials and apply stage make-up based on the face plot designs.</li><li>4. Display artistic and technical skills in make-up application.</li><li>5. Create a final portfolio to display the research, designs and application of all make-up projects throughout the course.</li></ol> |
| MnTC goal areas:   | 6. The Humanities and Fine Arts  |

\*Can be taking as a Prerequisite or Corequisite.