THTR1105 - Acting for Everyone

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Area 6. Students gain performance skills and techniques through vocal and physical activities, improvisation, and by practicing, memorizing and performing various theatre pieces in front of the class audience. Students engage in the creative process, work collaboratively and apply analysis to build characters and scenes. No prior acting experience necessary.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Engage creatively and effectively in individual and ensemble improvisation. 2. Engage in the process of analyzing and developing believable characters. 3. Memorize text from theatrical works in order to perform for an audience. 4. Prepare for performance through breathing, centering and focusing. 5. Apply vocal techniques for clear, articulate and expressive speech in the performance of a theatrical work, such as a monologue, scene, play and/or other expressive piece. 6. Apply physical techniques in the performance of a theatrical work, such as a monologue, scene, play and/or other expressive piece. 7. Articulate informed personal responses to creative performances. 8. Apply stage blocking through exercises, monologues and scene work. 9. Observe and analyze student acting performances to provide constructive feedback for improvement. 10. Display professionalism and respect toward other students and the instructor while engaging in collaborative warm-ups, acting exercises and performances.
MnTC goal areas:	6. The Humanities and Fine Arts

**Can be taking as a Prerequisite or Corequisite.*

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