

## MUSC2223 - Sight Singing and Ear Training III

Credits:	1 (1/0/0)
Description:	Meets MnTC Goal Area 6F. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce "at sight" what is notated. Must be taken concurrently with MUSC 2231.
Prerequisites:	<ul style="list-style-type: none"><li>• MUSC1124</li></ul>
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"><li>1. Students will progress in the skills of listening and realizing rhythms and melodies through the study of Western European musical tradition.</li><li>2. Students will interpret music (i.e. intervals, rhythms and melodies) using stylistic conventions and techniques, including solfege moveable "do" system.</li><li>3. Students will engage in keyboard skills of transposition and harmonization of given melodies.</li><li>4. Students will aurally distinguish harmonic chord progressions, triad types, and inversions.</li><li>5. Articulate observations, reactions and ideas to music study using appropriate musical language.</li></ol>
MnTC goal areas:	6. The Humanities and Fine Arts

\*Can be taking as a Prerequisite or Corequisite.