MUSC2221 - Music Theory III

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Area 6. This course offers continued study and application of concepts from MUSC1121 and 1122, including functional harmony, basic style and form analysis, chromatic harmony and an introduction to 20th century harmonic practices. Course includes comparisons of music from various stylistic periods and beginning studies in counterpoint.
Prerequisites:	• MUSC1122 • MUSC1124
Corequisites:	• MUSC2223
Pre/Corequisites*:	
Competencies:	1. Imagine and seek out a variety of interpretations and perspectives with regard to music analysis. 2. Gather factual information regarding music of the Common Practice period and apply it to given musical problems. 3. Discuss music theory in verbal and notated presentation, conscious of possible bias in the parameters used in gathering the information. 4. Continue to analyze the logical connections among music theory, aural analysis and the creative drive relevant to musical situations. 5. Demonstrate awareness of the scope and variety of musical works of the Common Practice era. 6. Respond critically to music of the Common Practice era. 7. Engage in the compositions of short pieces of music. 8. Articulate an informed personal reaction to music study aurally and visually. 9. Demonstrate an awareness of keyboard skills as related to music theory study.
MnTC goal areas:	6. The Humanities and Fine Arts

**Can be taking as a Prerequisite or Corequisite.*

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