

## MUSC1125 - Intro to Podcasting

Credits:	3 (3/0/0)
Description:	Dive into the world of podcasting with this hands-on, beginner-friendly course designed to help students create, launch and grow their own podcast. Whether students are interested in storytelling, interviews or exploring niche topics, this class walks them through the essential skills and tools needed to bring their podcast vision to life.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Demonstrate proficiency in podcast recording, editing and production techniques.</li> <li>2. Develop and structure engaging podcast content that effectively communicates ideas and narratives.</li> <li>3. Analyze and critique the artistic, rhetorical and technical elements of podcasts, evaluating how they engage audiences and convey meaning.</li> <li>4. Examine the historical and social development of podcasting as a medium, including its influences from radio and digital media.</li> <li>5. Explore ethical considerations, legal issues and journalistic integrity in podcasting.</li> <li>6. Examine the evolution and diversity of podcast genres, identifying key trends and their impact on the medium.</li> <li>7. Develop and articulate a personal creative vision for podcasting, incorporating critical reflection on one's work.</li> <li>8. Conduct interviews and integrate diverse perspectives into podcast episodes.</li> <li>9. Create podcasts that demonstrate technical skill, storytelling ability and an understanding of audience engagement.</li> </ol>
MnTC goal areas:	6. The Humanities and Fine Arts

\*Can be taking as a Prerequisite or Corequisite.