

# MUSC1123 - Sight Singing and Ear Training I

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| Credits:           | 1 (1/0/0)   |
| Description:       | Meets MnTC Goal Area 6F. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce at sight what is notated. It must be taken concurrently with MUSC 1121.   |
| Prerequisites:     |   |
| Corequisites:      |   |
| Pre/Corequisites*: |   |
| Competencies:      | <ol style="list-style-type: none"> <li>1. Realize and reproduce rhythms and melodies.</li> <li>2. Interpret music (i.e. scales, intervals, rhythms and melodies) using stylistic conventions and techniques, including solfege moveable "do" system.</li> <li>3. Aurally distinguish harmonic chord progressions, triad types and inversions.</li> <li>4. Articulate observations, reactions and ideas to music study aurally and visually using appropriate musical language.</li> </ol> |
| MnTC goal areas:   | 6. The Humanities and Fine Arts   |

*\*Can be taking as a Prerequisite or Corequisite.*