

## MUSC1122 - Music Theory II

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2 and 6. This course provides basic approaches to the study of music in the Western notated tradition as the organization and interaction of musical elements: melody, harmony, rhythm, form and color, with emphasis in the tonic-dominant harmony. Involves analysis and composition. It must be taken concurrently with MUSC1124.
Prerequisites:	• MUSC1121
Corequisites:	• MUSC1124
Pre/Corequisites*:	
Competencies:	<ol> <li>Imagine and seek out a variety of interpretations and perspectives with regard to music analysis.</li> <li>Gather factual information regarding music of the Common Practice period and apply it to given musical problems.</li> <li>Discuss music theory in verbal and notated presentation, conscious of possible bias in the parameters used in gathering the information.</li> <li>Continue to analyze the logical connections among music theory, aural analysis and the creative drive relevant to musical situations.</li> <li>Demonstrate awareness of the scope and variety of musical works of the Common Practice era.</li> <li>Respond critically to music of the Common Practice era.</li> <li>Engage in the compositions of short pieces of music.</li> <li>Articulate an informed personal reaction to music study aurally and visually.</li> <li>Demonstrate an awareness of keyboard skills as related to music theory study.</li> </ol>
MnTC goal areas:	Critical Thinking     The Humanities and Fine Arts

<sup>\*</sup>Can be taking as a Prerequisite or Corequisite.