MUSC1121 - Music Theory I

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2 and 6. This course provides basic approaches to the study of music in the Western notated tradition from the 17th century to the present day. It clarifies the fundamental musical elements of melody, harmony, rhythm and form, with emphasis in the tonic-dominant harmony. The course involves analysis and composition and must be taken concurrently with MUSC 1123.
Prerequisites:	
Corequisites:	• MUSC1123
Pre/Corequisites*:	
Competencies:	1. Gather factual information regarding music of the Common Practice Period and apply it to given musical problems. 2. Discuss music theory relevant to the topic in verbal and notated presentation. 3. Debate and discuss music theory, conscious of possible bias in the parameters used in gathering the said information. 4. Imagine and seek out a variety of interpretations and perspectives with regard to musical analysis. 5. Discuss and analyze music that allows for alternative solutions to a given musical example. 6. Analyze the logical connections among music theory, aural analysis and the creative drive relevant to musical situations. 7. Respond critically to music of the Common Practice Era. 8. Engage in the compositions of short pieces of music. 9. Articulate an informed personal reaction to music study, aurally and visually. 10. Evaluate and generate implications of music theory study.
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts

**Can be taking as a Prerequisite or Corequisite.*

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