

# MUSC1120 - Intro to Recording and Producing

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| Credits:           | 3 (3/0/0)  |
| Description:       | Meets MnTC Goal Area 6. This course introduces the principal topics of music technology: acoustics, computers, MIDI, digital audio and tools for music production and scoring. Hands-on experience is used extensively to enhance understanding. This course serves as a springboard to further study and exploration of hardware and software tools for music creation.   |
| Prerequisites:     |  |
| Corequisites:      |  |
| Pre/Corequisites*: |  |
| Competencies:      | <ol style="list-style-type: none"> <li>1. Demonstrate an awareness of the scope and variety of hardware and software available for music production.</li> <li>2. Respond critically to issues involving music technology.</li> <li>3. Engage in the creative process of music composition and arranging with technology.</li> <li>4. Articulate an informed understanding of the use of music technology.</li> <li>5. Demonstrate an understanding of basic acoustics.</li> <li>6. Understand the use and application of MIDI as it pertains to hardware and software.</li> <li>7. Demonstrate an understanding of digital audio.</li> <li>8. Engage in the creation of music arrangements with notation scoring software.</li> <li>9. Engage in the creation of a CD recording that involves digital audio recording, MIDI tracks and loops.</li> <li>10. Articulate an understanding of current trends in music technology.</li> </ol> |
| MnTC goal areas:   | 6. The Humanities and Fine Arts  |

\*Can be taking as a Prerequisite or Corequisite.