MUSC1119 - Intro to Hip-Hop

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 6 and 7a/b. This survey course for the general college student introduces the elements, structural designs, culture and historical styles of hip-hop music. Students explore how the music is made and learn about the origins of hip-hop culture.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Demonstrate an awareness of the scope and variety of musical expression in hip-hop music. 2. Analyze hip-hop music as an expression of individual and human values within a historical and social context. 3. Describe and discuss the experience and contributions (political, social, economic, etc.) of hip-hop music and how it shapes American society and culture, in particular how it addresses discrimination and exclusion. 4. Respond critically to various hip-hop music using elements of music such as melody, rhythm, texture, harmony and timbre. 5. Analyze personal attitudes, behaviors, concepts and beliefs regarding diversity, racism and bigotry related to hip-hop music. 6. Engage in the creative process or interpretive performance and demonstrate communication skills necessary for living and working effectively in a society with great population diversity. 7. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups expressed in various hip-hop music types. 8. Examine the development and changing meanings of hip-hop culture in United States history and culture. 9. Articulate an informed response to current and contemporary hip-hop music styles.
MnTC goal areas:	6. The Humanities and Fine Arts 7A. Human Diversity 7B. Race, Power, and Justice

Can be taking as a Prerequisite or Corequisite.

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