HUM2210 - Introduction to Film

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2 and 6. This course offers students an overview of the elements that comprise "telling stories on film." Students will study shot, angle, lighting, mise en scene, movement, editing, sound, etc. The course will also consider how film elements work to present various ideologies. Students will become familiar with open and closed forms and the distinctions between realism, classicism and formalism. Students will participate in film analysis using the concepts above.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Demonstrate an awareness of the scope and variety of movies. 2. Respond critically to films. 3. Articulate an informed personal response to films through film reviews. 4. Analyze the logical connections among facts, goals, and assumptions relevant to film interpretation, and evaluate claims which may be said to follow them. 5. Gather factual information and apply it to a given problem explored in film in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected. 6. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to issue or problems addressed in films. 7. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim explored in films; generate and evaluate implications that follow from them. 8. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others in relation to the narratives and elements of film. 9. Engage in the creative process or interpretive performance.
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts

**Can be taking as a Prerequisite or Corequisite.*

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