

## HUM1134 - Global Perspectives for Women

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 6 and 8. This course is a multi-disciplinary study designed to enhance international perspective on women in the humanities with emphasis on 21st-century women's cultural contributions as composers, artists and social reformers. The course will incorporate studies on women of China, Latin America and Europe.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Explore 21st century cultural contributions by women as composers, artists and social reformers.</li> <li>2. Articulate an understanding of women's cultural contributions based on societal setting.</li> <li>3. Respond critically to music, art, and social reforms and the ideas they present.</li> <li>4. Analyze specific international problems pertaining to women, illustrating the cultural, economic and political differences that affect their solutions.</li> <li>5. Analyze specific global issues that affect women's contributions in the humanities.</li> <li>6. Demonstrate knowledge of cultural, social, religious and political differences and how these differences impact women's lives.</li> <li>7. Understand the role of a world citizen and the responsibility world citizens share for their common global future.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>6. The Humanities and Fine Arts</li> <li>8. Global Perspective</li> </ol>

\*Can be taking as a Prerequisite or Corequisite.