# HUM1105 - Religion in the Humanities

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| Credits: | 3 (3/0/0) |
| Description: | Meets MnTC Goal Areas 6 and 8. This course is an exploration and study of religious expression and experience as well as an introduction to the world's major religions. The focus of the course will be on human expression of religious belief and philosophy in literature, film, music and art, and it will cover a variety of world religions including Buddhism, Hinduism, Islam, Judaism and Christianity. Throughout the course, students will explore diversity and human religious expression as a way of enhancing their global perspective. |
| Prerequisites: | |
| Corequisites: | |
| Pre/Corequisites*: | |
| Competencies: | 1. Demonstrate awareness of the scope and variety of artistic and human expression through oral and written discussion of the philosophical and religious perspectives exhibited in the works studied.<br>2. Provide criticism through written assignment and discussion of the works studied as artistic achievements, with an emphasis on the works' abilities to emotively convey to audiences the spiritual and metaphysical nature of human beings<br>3. Explore the works studied as expressions of individual religious human values within the historical, social, and cultural contexts in which the religions thrive.<br>4. Express through discussion and written assignments an informed personal reaction to the artistic and religious works within the context of humanities studies.<br>5. Analyze, in a writing assignment or oral presentation, any of the political, economic, and cultural elements in a given society and how they influence relations with other states and societies in their religious dimensions.<br>6. Demonstrate knowledge of cultural, social, and religious differences through a comparative study of the world's major religions and the human capacity for religious experience.<br>7. Evaluate the role of a world citizen and the responsibility world citizens share for their common global future, especially as these are affected by various religious perspectives.<br>8. Demonstrate an understanding of the basic doctrinal and philosophical elements of various world religions.<br>9. Explore the impact of religious doctrines of the communities in which believers live. |
| MnTC goal areas: | 6. The Humanities and Fine Arts<br>8. Global Perspective |

*Can be taking as a Prerequisite or Corequisite.*

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