

## ENGL2325 - Contemporary World Literature

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 6 and 8. This course provides students an opportunity to read, discuss and analyze contemporary literature from around the world. The focus of the course is on fiction, although students may also be introduced to other contemporary world literature such as poetry, non-fiction and drama.
Prerequisites:	<ul style="list-style-type: none"> <li>• ENGL1101</li> </ul>
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Respond critically to the literature via class discussions and informal writing, such as short response papers and/or journal entries.</li> <li>2. Respond critically to the literature via academic essays.</li> <li>3. Explain how the literature expresses an author's background within a historical and social context.</li> <li>4. Articulate an informed personal reaction to the literature.</li> <li>5. Analyze how the literature provides insight into the political, economic and/or cultural elements of the country in which it was written.</li> <li>6. Compare and contrast the course readings for their cultural, social, religious and/or linguistic differences.</li> <li>7. Explain how the literature can educate people about their responsibilities as world citizens.</li> <li>8. Explain how the literature expresses human values within a historical and social context.</li> <li>9. Demonstrate awareness of the scope and variety of contemporary world literature.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>6. The Humanities and Fine Arts</li> <li>8. Global Perspective</li> </ol>

\*Can be taking as a Prerequisite or Corequisite.