

ENGL2324 - Travel Literature

Credits:	3 (3/0/0)
Description:	This course meets Goal Areas 2, 6 and 10. The course is an in-depth study of travel literature. It focuses primarily on modern travel literature, but some readings of early explorers will establish context for changes within the genre; for example, from medieval pilgrimages and the Victorian Grand Tour to travelogues and road narratives. The course will also address various purposes for travel, such as adventure, exploration and spirituality, as well as trends in modern travel writing including blogs and ecotourism.
Prerequisites:	<ul style="list-style-type: none"> • ENGL1101
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> 1. Identify literary elements, terms and concepts related to the travel literature genre. 2. Analyze readings including novels, poetry, short stories, essays, memoirs, letters and other relevant texts. 3. Identify geographical and environmental contexts of travel texts. 4. Relate genres and themes to author backgrounds and historical contexts. 5. Explain how travel literature has evolved and its context in the literary world. 6. Differentiate between contemporary and historical reactions to travel literature. 7. Interpret the literature within the framework of contemporary theoretical or historical contexts. 8. Construct and write analytical essays about the readings. 9. Participate in small and large group literary discussions.
MnTC goal areas:	<ol style="list-style-type: none"> 2. Critical Thinking 6. The Humanities and Fine Arts 10. People and the Environment

*Can be taking as a Prerequisite or Corequisite.