

## ENGL2323 - Horror and Supernatural Fiction

Credits:	3 (3/0/0)
Description:	This course meets MnTC Goal Areas 2 and 6. This course is an in-depth study of literary texts that fall under the category of horror and/or supernatural fiction. While the focus is on this genre, the course may also address sub-categories of detective fiction, science fiction and fantasy.
Prerequisites:	<ul style="list-style-type: none"> <li>• ENGL1101</li> </ul>
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Identify literary elements, terms, and concepts, especially those that relate to the genre of horror fiction.</li> <li>2. Analyze readings that may be comprised of poetry, plays, novels, short stories, creative essays, or any combination of these genres.</li> <li>3. Examine the origins of horror literature, including backgrounds of pioneer authors such as (but not limited to) Mary Shelley, Edgar Allan Poe, and H.P. Lovecraft.</li> <li>4. Relate horror and supernatural fiction to their historical contexts.</li> <li>5. Explain how horror and supernatural fiction is critically received and its contribution to the literary world.</li> <li>6. Differentiate between contemporary and historical reactions to the literature.</li> <li>7. Interpret the literature within the framework of contemporary theoretical or historical contexts.</li> <li>8. Construct and write analytical compositions about the readings.</li> <li>9. Participate in small and large group literary discussions.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>2. Critical Thinking</li> <li>6. The Humanities and Fine Arts</li> </ol>

\*Can be taking as a Prerequisite or Corequisite.