

ENGL2321 - Women in Literature

| | |
|--------------------|--|
| Credits: | 3 (3/0/0) |
| Description: | Meets MnTC Goal Areas 6 and 7. This course examines the ways in which culture, ethnicity, religion, class and sexuality distinguish literature written by female authors from different countries and historical periods. Texts will cover a variety of authors and genres, as well as themes, issues and theories specific to literature written by women. |
| Prerequisites: | <ul style="list-style-type: none"> • ENGL1101 |
| Corequisites: | |
| Pre/Corequisites*: | |
| Competencies: | <ol style="list-style-type: none"> 1. Identify, describe, and analyze major themes and issues regarding the role of gender in literature. 2. Acquire and apply skill in identifying voice, form, structure, and figurative language in literary works. 3. Engage in the personal exploration of literature to develop independent interpretation of the works studied. 4. Synthesize ideas and examples to develop independent arguments related to the literature studied. 5. Apply theories derived from the study of literary criticism of others related to literature written by women. 6. Develop understanding of how history, race, culture, class, and sexuality inform the writing of women. 7. Draft, revise and present critical written responses to the texts studied. 8. Develop interpersonal skills through large and small group discussions related to the texts. 9. Gain awareness of the diverse and pluralistic voices present in the literature created by female authors. |
| MnTC goal areas: | 6. The Humanities and Fine Arts 7A. Human Diversity |

*Can be taking as a Prerequisite or Corequisite.