

## ENGL2321 - Women in Literature

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 6 and 7. This course examines the ways in which culture, ethnicity, religion, class and sexuality distinguish literature written by female authors from different countries and historical periods. Texts will cover a variety of authors and genres, as well as themes, issues and theories specific to literature written by women.
Prerequisites:	<ul style="list-style-type: none"> <li>• ENGL1101</li> </ul>
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Identify, describe, and analyze major themes and issues regarding the role of gender in literature.</li> <li>2. Acquire and apply skill in identifying voice, form, structure, and figurative language in literary works.</li> <li>3. Engage in the personal exploration of literature to develop independent interpretation of the works studied.</li> <li>4. Synthesize ideas and examples to develop independent arguments related to the literature studied.</li> <li>5. Apply theories derived from the study of literary criticism of others related to literature written by women.</li> <li>6. Develop understanding of how history, race, culture, class, and sexuality inform the writing of women.</li> <li>7. Draft, revise and present critical written responses to the texts studied.</li> <li>8. Develop interpersonal skills through large and small group discussions related to the texts.</li> <li>9. Gain awareness of the diverse and pluralistic voices present in the literature created by female authors.</li> </ol>
MnTC goal areas:	6. The Humanities and Fine Arts 7A. Human Diversity

\*Can be taking as a Prerequisite or Corequisite.