

ENGL2302 - American Ethnic Literature

| | |
|--------------------|--|
| Credits: | 3 (3/0/0) |
| Description: | Meets MnTC Goal Areas 6 and 7. This multi-genre literature course is a study of significant writers and selected works presenting diverse groups based on race, ethnicity, gender, class, culture, etc. The origins, contributions and changing dynamics of specific groups in the United States will be studied through reading, analysis and discussion. |
| Prerequisites: | <ul style="list-style-type: none"> • ENGL1101 |
| Corequisites: | |
| Pre/Corequisites*: | |
| Competencies: | <ol style="list-style-type: none"> 1. Demonstrate awareness of the scope and variety of literary works by representative U.S. groups 2. Understand these works as expressions of individual and human values within historical and social contexts 3. Respond critically to the literary selections studied 4. Articulate an informed personal response to the literary selections studied 5. Understand the changing meanings of group identities in U.S. history and culture as seen in literature produced by authors from representative groups 6. Demonstrate awareness of individual and institutional dynamics of unequal power relations between groups in contemporary society as seen in personal narratives which focus on power struggles 7. Describe the contributions of groups that have shaped American society, culture and literature, especially those groups which have experienced discrimination and exclusion 8. Demonstrate inclusive communication skills necessary for living and working in a diverse society by preparing papers or projects in response to selected texts |
| MnTC goal areas: | 6. The Humanities and Fine Arts 7A. Human Diversity |

*Can be taking as a Prerequisite or Corequisite.