ENGL2236 - Introduction to Literature: Novel

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2, 6 and 7. This literature course will involve students in a close reading of selected novels that focus on individual and group differences in both the U.S. and abroad. Attention will be paid to the traditions and values of the writers and as portrayed in the literature. Basic concepts and elements of the novel also will be studied.
Prerequisites:	• ENGL1101
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Gather factual information as found in the literature, in the author's profile or in the historical context of the work and use this information to help interpret the literature. 2. Imagine and seek out a variety of possible goals, assumptions, interpretations or perspectives regarding the literature studied. 3. Analyze the logical connections among the facts, goals and assumptions as presented in the literature and use these to generate or evaluate implications of the situations revealed in the literature. 4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations analyses, and evaluations made by others and by ourselves as shown in the selections studied. 5. Demonstrate awareness of the scope and variety of novels that focus on diversity. 6. Understand how these novels are expressions of individual and human values within a historical and social context. 7. Respond critically via papers and discussion to the works studied. 8. Articulate an informed personal reaction to the novels read and to the situations presented therein. 9. Understand the development of and changing meanings of various group identities in the U.S. and abroad through the study of the novel. 10. Demonstrate awareness of how unequal power struggles between groups evolve. 11. Analyze their own attitudes, behaviors, concepts and beliefs about diversity, racism, and bigotry as presented in the literature. 12. Describe and discuss the experience and contributions of various groups (U.S. and others), especially those who have been discriminated against. 13. Learn and apply appropriate literary concepts.
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts 7A. Human Diversity

**Can be taking as a Prerequisite or Corequisite.*

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