ENGL2235 - Introduction to Literature: Drama

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2, 6 and 8. This literature course will introduce students to the growing interdependence of the people of the world through a close study of drama. Studying drama written by various writers around the world will allow students to develop an understanding of and an appreciation for the human condition and culture. The course will also cover the basic elements and concepts of drama.
Prerequisites:	• ENGL1101
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. gather factual information as found in the literature, in the author's profile or in the historical context of the work and use this information to help interpret the literature. 2. imagine and seek out a variety of possible goals, assumptions, interpretations or perspectives regarding the literature studied. 3. analyze the logical connections among the facts, goals and assumptions as presented in the literature and use these to generate or evaluate implications of the situations revealed in the literature. 4. recognize and articulate the value assumptions that underlie and affect decisions, interpretations, analyses and evaluations made by others and by ourselves as shown in the selections studied. 5. demonstrate awareness of the scope and variety of world drama that focuses on political, economic and cultural elements. 6. understand drama as an expression of individual and human values within a world-wide context. 7. respond critically to the literature studied by comparing and contrasting situations, attitudes, tone and changes on a global basis. 8. articulate an informed personal response to the works studied through analysis and discussion. 9. become familiar with literary terms and concepts necessary for the study of drama. 10. describe and analyze political, economic, cultural and historical elements that led to the production of particular selections of world drama. 11. demonstrate knowledge of cultural, social, religious and linguistic differences as revealed in selected drama. 12. analyze specific international problems that may provide the impetus for the creation of world drama that may be the result of cultural, economic and political differences. 13. understand the role and responsibility of a world citizen who may choose to use drama as his or her vehicle for interaction within the global scene.

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MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts 8. Global Perspective

Can be taking as a Prerequisite or Corequisite.

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