ART2114 - Photographic Art I

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2 and 6F. This course introduces students to photographic equipment, materials, processes and philosophies while examining photography and its role in contemporary culture with focus on artistic content. Traditional photographic processes, digital photographic processes and alternative printing and presentation processes are explored, and artistic rationale and execution are examined.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Demonstrate effective use of various cameras and a variety of photographic equipment. 2. Experience and critique (both orally and in writing) other artists' work in a studio, gallery, technological, print or exhibit setting. 3. Generate a body of work relevant to social, historical, philosophical, artistic, etc. issues. 4. Create works from a variety of subject matter. 5. Use accurate vocabulary of photography terms when discussing works. 6. Experiment with and analyze a variety of presentation methods and/or printing techniques. 7. Demonstrate proficiency in a variety of photographic media: digital, traditional, Polaroid and mixed media. 8. Create original photographs. 9. Participate in a respectful, honest and scholarly manner during critiques. 10. Apply academic research to the creative process and creating works of art.
MnTC goal areas:	2. Critical Thinking

Can be taking as a Prerequisite or Corequisite.

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