

## ART1985 - Introduction to Screen Printing

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Areas 2 and 6. Students will explore screen printing processes, techniques and materials, including image-making, stencil production, editioning and mixing ink.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Demonstrate the relationship between formal decision making and conceptual implications.</li> <li>2. Identify elements of art and principles of design common to all works of art and demonstrate the ability to use these visual elements and principles to create effective prints.</li> <li>3. Use matrix and non-matrix methods to make multiple works in series or editions.</li> <li>4. Demonstrate technical skills through a variety of screen printing techniques.</li> <li>5. Demonstrate an increased appreciation of the vital role and value that the fine arts and humanities have on the development of culture.</li> <li>6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.</li> <li>7. Demonstrate an understanding of health and safety issues within the discipline.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>2. Critical Thinking</li> <li>6. The Humanities and Fine Arts</li> </ol>

\*Can be taking as a Prerequisite or Corequisite.