ART1985 - Introduction to Screen Printing

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Areas 2 and 6. Students will explore screen printing processes, techniques and materials, including image-making, stencil production, editioning and mixing ink.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Demonstrate the relationship between formal decision making and conceptual implications. 2. Identify elements of art and principles of design common to all works of art and demonstrate the ability to use these visual elements and principles to create effective prints. 3. Use matrix and non-matrix methods to make multiple works in series or editions. 4. Demonstrate technical skills through a variety of screen printing techniques. 5. Demonstrate an increased appreciation of the vital role and value that the fine arts and humanities have on the development of culture. 6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. 7. Demonstrate an understanding of health and safety issues within the discipline.
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts

**Can be taking as a Prerequisite or Corequisite.*

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