

## ART1142 - Introduction to Ceramics

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Areas 2 and 6. This course introduces methods for production of ceramic artworks. Students learn about pottery tools, media, construction techniques and firing.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Demonstrate the principles of design through the creation of functional and nonfunctional ceramic works.</li> <li>2. Demonstrate skills in construction, surface treatment, finishing or firing techniques in ceramic materials and techniques to successfully complete class assignments.</li> <li>3. Create original works of ceramics that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic judgments.</li> <li>4. Analyze historic and contemporary ceramics materials, terminology, styles and techniques.</li> <li>5. Apply the basic vocabulary of three-dimensional artwork and the aesthetic concerns of using three-dimensional form.</li> <li>6. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.</li> <li>7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.</li> <li>8. Demonstrate an understanding of health and safety issues within the discipline.</li> </ol>
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts

\*Can be taking as a Prerequisite or Corequisite.