

## ART1127 - Art History: Prehistory to the Middle Ages

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2, 6 and 8. This course is a survey of architecture, painting and sculpture and their historical and social contexts. Specific periods from prehistoric through the Middle Ages will be introduced.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Explain the characteristics of various artistic mediums such as painting, sculpture and architecture.</li> <li>2. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles.</li> <li>3. Analyze the major movements, periods of art and the stylistic characteristics which differentiate them, and identify key examples of those styles.</li> <li>4. Analyze the historical, religious and social circumstances that shape the history of art.</li> <li>5. Analyze the work of artists as expressions of human values within an historical, cultural and social context.</li> <li>6. Describe the lives and work of individual artists, the influences upon them and their stylistic development.</li> <li>7. Express informed personal responses to works of art in written papers and/or class discussions.</li> <li>8. Write critical and analytical essays using academic research and scholarship.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>2. Critical Thinking</li> <li>6. The Humanities and Fine Arts</li> <li>8. Global Perspective</li> </ol>

\*Can be taken as a Prerequisite or Corequisite.