ART1127 - Art History: Prehistory to the Middle Ages

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2, 6 and 8. This course is a survey of architecture, painting and sculpture and their historical and social contexts. Specific periods from prehistoric through the Middle Ages will be introduced.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Explain the characteristics of various artistic mediums such as painting, sculpture and architecture. 2. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. 3. Analyze the major movements, periods of art and the stylistic characteristics which differentiate them, and identify key examples of those styles. 4. Analyze the historical, religious and social circumstances that shape the history of art. 5. Analyze the work of artists as expressions of human values within an historical, cultural and social context. 6. Describe the lives and work of individual artists, the influences upon them and their stylistic development. 7. Express informed personal responses to works of art in written papers and/or class discussions. 8. Write critical and analytical essays using academic research and scholarship.
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts 8. Global Perspective

Can be taking as a Prerequisite or Corequisite.

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