

## ART1114 - Painting I

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Areas 2 and 6. Students examine historical and contemporary painting approaches and directions in their beginning experiences with acrylic and/or oil paint, including the study of basic concepts, techniques, formal issues, technology, imagery, color theory and pigment theory.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Demonstrate basic visual elements of art and principles of design that are common to all works of art.</li> <li>2. Demonstrate the use of the language of painting to make an effective personal and expressive statement.</li> <li>3. Apply the fundamental methods and techniques of painting using color, form and space.</li> <li>4. Create original paintings that explore a variety of formal and conceptual problems, and demonstrate a visual vocabulary and the ability to make effective aesthetic judgments.</li> <li>5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.</li> <li>6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.</li> <li>7. Demonstrate an understanding of health and safety issues within the discipline.</li> </ol>
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts

\*Can be taking as a Prerequisite or Corequisite.