ART1114 - Painting I

Credits:	3 (2/1/0)
Description:	Meets MnTC Goal Areas 2 and 6. Students examine historical and contemporary painting approaches and directions in their beginning experiences with acrylic and/or oil paint, including the study of basic concepts, techniques, formal issues, technology, imagery, color theory and pigment theory.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	1. Demonstrate basic visual elements of art and principles of design that are common to all works of art. 2. Demonstrate the use of the language of painting to make an effective personal and expressive statement. 3. Apply the fundamental methods and techniques of painting using color, form and space. 4. Create original paintings that explore a variety of formal and conceptual problems, and demonstrate a visual vocabulary and the ability to make effective aesthetic judgments. 5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture. 6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. 7. Demonstrate an understanding of health and safety issues within the discipline.
MnTC goal areas:	2. Critical Thinking 6. The Humanities and Fine Arts

**Can be taking as a Prerequisite or Corequisite.*

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