

Associate of Arts (AA) Degree:

REQUIREMENTS

The Liberal Arts and Sciences AA degree forms the foundation of a traditional liberal arts education and will satisfy a large portion of the general education course requirements for bachelor's degrees at four-year colleges and universities. The degree is the basic graduation award toward which most students will work if they intend to transfer. It emphasizes a broad general education. In order to obtain an AA degree, students must complete the following requirements:

- Successful completion of a minimum of 60 semester credits numbered 1000 or above.
- Achieve an overall GPA of 2.00 and a GPA of 2.00 within the Minnesota Transfer Curriculum (MnTC).
- Earn at least 20 of the 60 credits at M State.
- Complete a minimum of 40 credits from the MnTC and fulfill individual requirements in each of the ten MnTC goal areas.

Students may satisfy the MnTC requirement with a variety of courses and credits. Some courses will meet more than one of the ten (10) required goal areas. Fulfilling the minimum requirements in each goal area may not satisfy the 40 credit minimum. Some additional credits beyond the minimum requirements in goals 1-10 could be needed to achieve the overall 40 credit MnTC requirement. Students should carefully review and monitor their progress.

In order to be certified as having met all the requirements of the college's Minnesota Transfer Curriculum (MnTC), a student must successfully complete courses as prescribed in the following Liberal Arts and Sciences education distribution areas with a minimum GPA of 2.00. Transfer courses with grades of A-D will be included in the GPA calculation for the MnTC

AREA 1: Communication

Complete a minimum of nine credits as prescribed below

Must take three credits from the following:

ENGL 1101 College Writing (3cr) 1

Must take three credits from the following:

ENGL 1205 Writing About Literature (3cr) 1

ENGL 1210 Writing About Current Issues (3cr) 1

ENGL 1215 Professional & Technical Writing (3cr) 1

Must take three credits from the following:

COMM 1120 Introduction to Public Speaking (3cr) 1

COMM 1130 Small Group Communication (3cr) 1,2

COMM 1140 Interpersonal Communication (3cr) 1,2

May take for additional credits:

COMM 1100 Communication and Effective Human Relations (3cr) 1,2

ENGL 1102 College Writing II 1

ENGL 2321 Women in Literature 1,2,6,7

AREA 2: Critical Thinking

Complete a minimum of six credits from at least two different discipline areas

ART 1123 Global Art History: Asian, Islamic, African, Mesoamerican 2,6

BIOL 1104 Biology of Human Concerns 2,3

BIOL 1107 Environmental Science Issues 2,3,10

BIOL 1108 Environmental Science Issues Lab 2,3,10

BIOL 1122 General Biology I 2,3

CHEM 1111 General Inorganic Chemistry I 2,3

CHEM 1112 General Inorganic Chemistry II 2,3

CHEM 1115 Introduction to Organic and Biochemistry 2,3

CHEM 2224 Organic Chemistry I 2,3

CHEM 2225 Organic Chemistry II 2,3

COMM 1100 Communication and Effective Human Relations 1,2

COMM 1130 Small Group Communication 1,2

COMM 1140 Interpersonal Communication 1,2

CSCI 1110 Informatics 2,9

| | | | |
|------|------|---|---------|
| ECON | 1150 | Essentials of Economics | 2,5 |
| ECON | 2210 | Macroeconomics | 2,5 |
| ECON | 2222 | Microeconomics | 2,5,9 |
| ENGL | 2230 | Environmental Literature | 2,6,10 |
| ENGL | 2234 | Introduction to Literature: Short Stories | 2,6,7 |
| ENGL | 2235 | Introduction to Literature: Drama | 2,6,8 |
| ENGL | 2237 | Introduction to Literature: Short Prose | 2,6,9 |
| ENGL | 2239 | Nature Writers | 2,6,10 |
| ENGL | 2304 | Introduction to Literature, Native American Focus | 2,6 |
| ENGL | 2321 | Women in Literature | 1,2,6,7 |
| ENGL | 2322 | Banned Literature | 2,6,7 |
| ENGL | 2323 | Horror and Supernatural Fiction | 2,6 |
| ENGL | 2324 | Travel Literature | 2,6,10 |
| ENGL | 2372 | Children's Literature | 2,6,7 |
| ENGL | 2374 | The Poetics of Rock Lyrics | 2,6 |
| HONS | 1101 | Introduction to Honors | 2 |
| HONS | 2900 | Honors Capstone Seminar | 2 |
| HUM | 1110 | Native American Culture | 2,6,7 |
| HUM | 2210 | Introduction to Film | 2,6 |
| HUM | 2236 | Technology in the Humanities | 2,6,8 |
| HUM | 2301 | Heroes, Moral and Cultural | 2,6 |
| ILS | 1100 | Integrative Learning Seminar I | 2 |
| ILS | 2100 | Integrative Learning Seminar II | 2 |
| MATH | 1102 | Finite Math | 2,4 |
| MATH | 1114 | College Algebra | 2,4 |
| MATH | 1115 | Functions/Trigonometry | 2,4 |
| MATH | 1116 | College Trigonometry | 2,4 |
| MATH | 1118 | Precalculus | 2,4 |
| MATH | 1122 | Applied Calculus and Linear Algebra | 2,4 |
| MATH | 1134 | Calculus I | 2,4 |
| MATH | 1135 | Calculus II | 2,4 |
| MATH | 1207 | Elementary Statistics | 2,4 |
| MATH | 1213 | Introduction to Statistics | 2,4 |
| MATH | 2200 | Principles of Arithmetic | 2,4 |
| MATH | 2231 | Calculus III | 2,4 |
| MATH | 2257 | Linear Algebra | 2,4 |
| MUSC | 1121 | Basic Theory and Musicianship I | 2,6 |
| MUSC | 1122 | Basic Theory and Musicianship II | 2,6 |
| MUSC | 2231 | Advanced Theory and Musicianship III | 2,6 |
| MUSC | 2232 | Advanced Theory and Musicianship IV | 2,6 |
| PHIL | 1130 | Critical Thinking | 2 |
| PHIL | 1200 | Applied and Professional Ethics | 2,9 |
| PHIL | 1201 | Ethics | 2,6,9 |
| PHIL | 2224 | Philosophy of Religion | 2,6,8 |
| PHIL | 2225 | Bioethics | 2,9 |
| PHIL | 2230 | Existentialism | 2,6 |
| PSYC | 1101 | Human Interaction | 2,5 |
| PSYC | 2226 | Behavior and Environmental Management | 2,5,10 |
| SOC | 1111 | Introduction to Sociology | 2,5,7 |
| SOC | 2215 | Criminology | 2,5 |

AREA 3: Natural Sciences

Complete a minimum of six credits; at least one course must include a lab (* denotes lab courses)

| | | | |
|------|------|--|--------|
| BIOL | 1102 | Introduction to Horticulture | 3 |
| BIOL | 1104 | Biology of Human Concerns | 2,3 |
| BIOL | 1107 | Environmental Science Issues | 2,3,10 |
| BIOL | 1108 | Environmental Science Issues Lab | 2,3,10 |
| BIOL | 1115 | Introduction to Biotechnology | 3 |
| BIOL | 1122 | General Biology I | 2,3 |
| BIOL | 1123 | General Biology II | 3,10 |
| BIOL | 1152 | Food Science | 3 |
| BIOL | 1161 | Introduction to Freshwater Biology | 3,10 |
| BIOL | 2257 | Medical Microbiology | 3 |
| BIOL | 2265 | Diagnostic Microbiology | 3 |
| CHEM | 1111 | General Inorganic Chemistry I | 2,3 |
| CHEM | 1112 | General Inorganic Chemistry II | 2,3 |
| CHEM | 1115 | Introduction to Organic and Biochemistry | 2,3 |
| CHEM | 2224 | Organic Chemistry I | 2,3 |
| CHEM | 2225 | Organic Chemistry II | 2,3 |
| GLST | 1510 | Global Studies: Natural Science | 3,8 |
| PHYS | 1106 | Fund of Physics - Mechanics | 3 |
| PHYS | 1411 | University Physics I | 3 |
| PHYS | 1412 | University Physics II | 3 |

AREA 4: Mathematics/Logical Reasoning

Complete a minimum of three credits

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|------|------|-------------------------------------|-----|
| MATH | 1102 | Finite Math | 2,4 |
| MATH | 1114 | College Algebra | 2,4 |
| MATH | 1115 | Functions/Trigonometry | 2,4 |
| MATH | 1116 | College Trigonometry | 2,4 |
| MATH | 1118 | Precalculus | 2,4 |
| MATH | 1122 | Applied Calculus and Linear Algebra | 2,4 |
| MATH | 1134 | Calculus I | 2,4 |
| MATH | 1135 | Calculus II | 2,4 |
| MATH | 1207 | Elementary Statistics | 2,4 |
| MATH | 1213 | Introduction to Statistics | 2,4 |
| MATH | 2200 | Principles of Arithmetic | 2,4 |
| MATH | 2231 | Calculus III | 2,4 |
| MATH | 2257 | Linear Algebra | 2,4 |
| PHIL | 2235 | Symbolic Logic | 4 |

AREA 5: History and the Social and Behavioral Sciences

Complete a minimum of nine credits from at least two different discipline areas

| | | | |
|------|------|---------------------------------------|--------|
| ANTH | 1100 | Introduction to Anthropology | 5,8 |
| ECON | 1150 | Essentials of Economics | 2,5 |
| ECON | 2210 | Macroeconomics | 2,5 |
| ECON | 2222 | Microeconomics | 2,5,9 |
| GEOG | 1110 | World Geography | 5,8 |
| HIST | 1110 | Western Civilization: Ancient-1400's | 5,8 |
| HIST | 1111 | Western Civilization: 1400's-1600's | 5,8 |
| HIST | 1112 | Western Civilization: 1600's-1800's | 5,8 |
| HIST | 1113 | Western Civilization: 20th Century | 5,8 |
| HIST | 1500 | European Experience | 5,8 |
| HIST | 1600 | History of Baseball | 5 |
| HIST | 2211 | American History: the Colonial Period | 5,8 |
| HIST | 2212 | American History 19th Century | 5,7 |
| HIST | 2213 | American History: 20th Century | 5,7 |
| MCOM | 1122 | Introduction to Mass Communication | 5,9 |
| PHIL | 2300 | Political and Social Philosophy | 5,7 |
| PSYC | 1101 | Human Interaction | 2,5 |
| PSYC | 1200 | General Psychology | 5,9 |
| PSYC | 1500 | Positive Psychology | 5,9 |
| PSYC | 2222 | Developmental Psychology | 5,9 |
| PSYC | 2226 | Behavior and Environmental Management | 2,5,10 |
| SOC | 1111 | Introduction to Sociology | 2,5,7 |
| SOC | 1113 | Social Problems | 5,9 |
| SOC | 1114 | Sociology Service Learning | 5 |
| SOC | 2210 | Social Deviance | 5,7 |
| SOC | 2213 | Sociology of the Family | 5,7 |
| SOC | 2215 | Criminology | 2,5 |
| SOC | 2216 | Minority Group Relations | 5,7 |
| SOC | 2217 | Rural Sociology | 5,7 |
| SOC | 2220 | Food, Culture and Society | 5,7 |
| SOC | 2222 | Sociology of Agriculture | 5 |
| WMST | 1130 | Introduction to Women's Studies | 5,7 |

AREA 6: The Humanities and Fine Arts

Complete a minimum of nine credits from at least three different discipline areas; a maximum of three Fine Arts credits may be utilized (^ denotes Fine Arts courses)

| | | | |
|------|------|---|--------|
| ART | 1121 | World of Art I | 6,8 |
| ART | 1122 | World of Art II | 6,8 |
| ART | 1123 | Global Art History: Asian, Islamic, African, Mesoamerican | 2,6 |
| ART | 1124 | American Art | 6,7 |
| ART | 1141 | Ceramics I | 6 |
| ART | 2241 | Advanced Ceramics | 6 |
| ART | 2260 | Art, Portfolio Design and Professional Development | 6 |
| COMM | 2220 | Oral Interpretation | 6 |
| ENGL | 2200 | Introduction to Creative Writing | 6 |
| ENGL | 2221 | Creative Writing: Poetry | 6 |
| ENGL | 2222 | Creative Writing: Fiction | 6 |
| ENGL | 2223 | Creative Writing: Personal Narrative | 6 |
| ENGL | 2228 | A Well Examined Life: Reading and Writing Memoir | 6,7 |
| ENGL | 2230 | Environmental Literature | 2,6,10 |
| ENGL | 2234 | Introduction to Literature: Short Stories | 2,6,7 |
| ENGL | 2235 | Introduction to Literature: Drama | 2,6,8 |

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| ENGL | 2237 | Introduction to Literature: Short Prose | 2,6,9 |
| ENGL | 2239 | Nature Writers | 2,6,10 |
| ENGL | 2302 | American Ethnic Literature | 6,7 |
| ENGL | 2304 | Introduction to Literature, Native American Focus | 2,6 |
| ENGL | 2310 | Introduction to Mythology | 6 |
| ENGL | 2314 | Introduction to Shakespeare | 6 |
| ENGL | 2321 | Women in Literature | 1,2,6,7 |
| ENGL | 2322 | Banned Literature | 2,6,7 |
| ENGL | 2323 | Horror and Supernatural Fiction | 2,6 |
| ENGL | 2324 | Travel Literature | 2,6,10 |
| ENGL | 2362 | British Literature II | 6,8 |
| ENGL | 2372 | Children's Literature | 2,6,7 |
| ENGL | 2374 | The Poetics of Rock Lyrics | 2,6 |
| HUM | 1105 | Religion in the Humanities | 6,8 |
| HUM | 1110 | Native American Culture | 2,6,7 |
| HUM | 1120 | Culture of Italy | 6,8 |
| HUM | 1132 | Women in the Humanities | 6,7 |
| HUM | 1134 | Global Perspectives for Women | 6,8 |
| HUM | 1201 | Religion and the American Experience | 6,7 |
| HUM | 2210 | Introduction to Film | 2,6 |
| HUM | 2230 | World Cinema | 6,8 |
| HUM | 2236 | Technology in the Humanities | 2,6,8 |
| HUM | 2281 | Culture of the British Isles | 6,8 |
| HUM | 2293 | Field Experience: Europe | 6,8 |
| HUM | 2295 | Field Experience: The East | 6,8 |
| HUM | 2301 | Heroes, Moral and Cultural | 2,6 |
| MUSC | 1112 | Beginning Class Guitar | 6 |
| MUSC | 1113 | Beginning Class Voice | 6 |
| MUSC | 1114 | Beginning Class Piano | 6 |
| MUSC | 1115 | America's Musical Heritage | 6,7 |
| MUSC | 1116 | World Music | 6,8 |
| MUSC | 1118 | Rock and Pop Music | 6 |
| MUSC | 1120 | Introduction to Music Technology | 6 |
| MUSC | 1121 | Basic Theory and Musicianship I | 2,6 |
| MUSC | 1122 | Basic Theory and Musicianship II | 2,6 |
| MUSC | 1123 | Sight Singing and Ear Training I | 6 |
| MUSC | 1124 | Sight Singing and Ear Training II | 6 |
| MUSC | 1131 | Civic Orchestra | 6 |
| MUSC | 1135 | Voice Ensemble | 6 |
| MUSC | 1141 | Concert Choir | 6 |
| MUSC | 1145 | Chamber Chorale | 6 |
| MUSC | 1150 | History of Jazz | 6 |
| MUSC | 1151 | Individual Voice Lessons | 6 |
| MUSC | 1162 | Jazz Ensemble | 6 |
| MUSC | 1164 | Concert Band | 6 |
| MUSC | 1168 | Pep Band | 6 |
| MUSC | 1181 | Private Instrumental Lessons | 6 |
| MUSC | 1185 | Private Music Composition Lessons | 6 |
| MUSC | 2223 | Sight Singing and Ear Training III | 6 |
| MUSC | 2224 | Sight Singing and Ear Training IV | 6 |
| MUSC | 2231 | Advanced Theory and Musicianship III | 2,6 |
| MUSC | 2232 | Advanced Theory and Musicianship IV | 2,6 |
| MUSC | 2251 | Individual Voice Lessons | 6 |
| MUSC | 2281 | Private Instrumental Lessons | 6 |
| MUSC | 2285 | Advanced Music Composition | 6 |
| MUSC | 2291 | Individual Piano Lessons | 6 |
| PHIL | 1201 | Ethics | 2,6,9 |
| PHIL | 2224 | Philosophy of Religion | 2,6,8 |
| PHIL | 2230 | Existentialism | 2,6 |
| PHIL | 2240 | Non-Western Philosophical Perspectives | 6,8 |
| THTR | 1100 | Introduction to Theatre | 6 |
| THTR | 1105 | Acting I | 6 |
| WMST | 1136 | Global Perspectives of Women | 6,8 |

AREA 7: Human Diversity

Complete a minimum of three credits

| | | | |
|------|------|--|---------|
| ART | 1124 | American Art | 6,7 |
| COMM | 2230 | Intercultural Communication | 7 |
| ENGL | 2228 | A Well Examined Life: Reading and Writing Memoir | 6,7 |
| ENGL | 2234 | Introduction to Literature: Short Stories | 2,6,7 |
| ENGL | 2302 | American Ethnic Literature | 6,7 |
| ENGL | 2321 | Women in Literature | 1,2,6,7 |
| ENGL | 2322 | Banned Literature | 2,6,7 |
| ENGL | 2372 | Children's Literature | 2,6,7 |
| HIST | 2212 | American History 19th Century | 5,7 |
| HIST | 2213 | American History: 20th Century | 5,7 |
| HUM | 1110 | Native American Culture | 2,6,7 |
| HUM | 1132 | Women in the Humanities | 6,7 |

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| HUM | 1201 | Religion and the American Experience | 6,7 |
| MCS | 2230 | Multicultural America | 7 |
| MUSC | 1115 | America's Musical Heritage | 6,7 |
| PHIL | 2300 | Political and Social Philosophy | 5,7 |
| PSYC | 2228 | Cross-Cultural Psychology | 7 |
| SOC | 1111 | Introduction to Sociology | 2,5,7 |
| SOC | 2210 | Social Deviance | 5,7 |
| SOC | 2213 | Sociology of the Family | 5,7 |
| SOC | 2216 | Minority Group Relations | 5,7 |
| SOC | 2217 | Rural Sociology | 5,7 |
| SOC | 2220 | Food, Culture and Society | 5,7 |
| WMST | 1130 | Introduction to Women's Studies | 5,7 |

AREA 8: Global Perspective

Complete a minimum of three credits

| | | | |
|------|------|--|-------|
| ANTH | 1100 | Introduction to Anthropology | 5,8 |
| ART | 1121 | World of Art I | 6,8 |
| ART | 1122 | World of Art II | 6,8 |
| CHIN | 1101 | Introduction to Chinese | 8 |
| ENGL | 2235 | Introduction to Literature: Drama | 2,6,8 |
| ENGL | 2362 | British Literature II | 6,8 |
| GEOG | 1110 | World Geography | 5,8 |
| GEOG | 1160 | Global Physical Geography | 8,10 |
| GLST | 1510 | Global Studies: Natural Science | 3,8 |
| HIST | 1110 | Western Civilization: Ancient-1400's | 5,8 |
| HIST | 1111 | Western Civilization: 1400's-1600's | 5,8 |
| HIST | 1112 | Western Civilization: 1600's-1800's | 5,8 |
| HIST | 1113 | Western Civilization: 20th Century | 5,8 |
| HIST | 1500 | European Experience | 5,8 |
| HIST | 2211 | American History: the Colonial Period | 5,8 |
| HUM | 1105 | Religion in the Humanities | 6,8 |
| HUM | 1120 | Culture of Italy | 6,8 |
| HUM | 1134 | Global Perspectives for Women | 6,8 |
| HUM | 2230 | World Cinema | 6,8 |
| HUM | 2236 | Technology in the Humanities | 2,6,8 |
| HUM | 2281 | Culture of the British Isles | 6,8 |
| HUM | 2293 | Field Experience: Europe | 6,8 |
| HUM | 2295 | Field Experience: The East | 6,8 |
| MUSC | 1116 | World Music | 6,8 |
| PHIL | 2224 | Philosophy of Religion | 2,6,8 |
| PHIL | 2240 | Non-Western Philosophical Perspectives | 6,8 |
| SPAN | 2211 | Intermediate Spanish | 8 |
| SPAN | 2212 | Intermediate Spanish II | 8 |
| WMST | 1136 | Global Perspectives of Women | 6,8 |

AREA 9: Ethical and Civic Responsibility

Complete a minimum of three credits

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|------|------|---|-------|
| CSCI | 1110 | Informatics | 2,9 |
| ECON | 2222 | Microeconomics | 2,5,9 |
| ENGL | 2237 | Introduction to Literature: Short Prose | 2,6,9 |
| MCOM | 1122 | Introduction to Mass Communication | 5,9 |
| PHIL | 1200 | Applied and Professional Ethics | 2,9 |
| PHIL | 1201 | Ethics | 2,6,9 |
| PHIL | 2220 | Environmental Ethics | 9,10 |
| PHIL | 2225 | Bioethics | 2,9 |
| PSYC | 1200 | General Psychology | 5,9 |
| PSYC | 1500 | Positive Psychology | 5,9 |
| PSYC | 2222 | Developmental Psychology | 5,9 |
| SOC | 1113 | Social Problems | 5,9 |

AREA 10: People and the Environment

Complete a minimum of three credits

| | | | |
|------|------|---------------------------------------|--------|
| BIOL | 1107 | Environmental Science Issues | 2,3,10 |
| BIOL | 1108 | Environmental Science Issues Lab | 2,3,10 |
| BIOL | 1123 | General Biology II | 3,10 |
| BIOL | 1161 | Introduction to Freshwater Biology | 3,10 |
| ENGL | 2230 | Environmental Literature | 2,6,10 |
| ENGL | 2239 | Nature Writers | 2,6,10 |
| ENGL | 2324 | Travel Literature | 2,6,10 |
| GEOG | 1160 | Global Physical Geography | 8,10 |
| PHIL | 2220 | Environmental Ethics | 9,10 |
| PSYC | 2226 | Behavior and Environmental Management | 2,5,10 |