

Introduction to Literature, Native American Focus

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| Credits: | 3 (3/0/0) |
| Description: | Meets MnTC Goal Area 2 and 6. This introductory literature course introduces students to the study of poetry, drama, memoir and short fiction through the study of Native North American writings. Students will employ critical reading/thinking skills and analytical and creative writing skills in order to more fully understand the literature. |
| Prerequisites: | ENGL1101 |
| Corequisites: | None |
| Competencies: | <ol style="list-style-type: none"> 1. Comprehend the possible facts, assumptions, perspectives, or interpretations which give meaning to reading and discussions of Native American literature. 2. Analyze and evaluate the connections between the facts, assumptions, perspectives, or interpretations relevant to Native American authors and their works. 3. Synthesize and articulate the underlying meaning then found in Native American literature. 4. Demonstrate an awareness of the scope and variety of works found in Native American culture and literature. 5. Understand those works as expressions of individual and human values within a historical and social context but primarily within the context of Native American history and culture. 6. Respond critically and be able to articulate an informed response to Native American works. |
| MnTC goal areas: | <ol style="list-style-type: none"> 2. Critical Thinking 6. The Humanities and Fine Arts |